
PART OF THE HARRY POTTER™ FILM CONCERT SERIES

Harry Potter
AND THE
DEATHLY
HALLOWS™
PART 1
— IN CONCERT —

CONDUCTED BY RON SPIGELMAN

PERFORMED BY THE HARTFORD SYMPHONY ORCHESTRA

SATURDAY, MARCH 29, 2025

BROUGHT TO YOU BY CINECONCERTS

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THE BUSHNELL



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Produced by CineConcerts

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“Harry Potter and the Deathly Hallows - Part 1”

Directed by David Yates

Produced by David Heyman, David Barron and J.K. Rowling

Written by Steve Kloves

Based on “Harry Potter and the Deathly Hallows” by J.K. Rowling

Starring:

Daniel Radcliffe

Rupert Grint

Emma Watson

Helena Bonham Carter

Robbie Coltrane

Warwick Davis

Ralph Fiennes

Michael Gambon

Brendan Gleeson

Richard Griffiths

John Hurt

Jason Isaacs

Alan Rickman

Fiona Shaw

Timothy Spall

Imelda Staunton

David Thewlis

Julie Walters

Music by Alexandre Desplat

Cinematography by Eduardo Serra

Edited by Mark Day

Produced by Heyday Films

Distributed by Warner Bros. Pictures



RON SPIGELMAN - Conductor

Australian conductor Ron Spigelman was recently appointed the Principal Pops Conductor of the Buffalo Philharmonic. Earlier in his career he was the Associate Conductor in Buffalo Philharmonic and the Fort Worth Symphony, Music Director of the Texas Ballet Theater, San Angelo Symphony (TX), Texas Chamber Orchestra, Springfield Symphony (MO), and the Lake Placid Sinfonietta (NY) where he is now conductor emeritus. He has also served as Principal Pops Conductor of the Fort Worth and Syracuse Symphony.

Recent guest conducting appearances include Atlanta, St. Louis, Baltimore, Utah, Oregon, Kansas City, Vancouver, Nashville Symphonies, and the Minnesota Orchestra.

He has conducted Symphonic, Ballet, Opera, Musical Theatre and Pops plus over 30 live-to-film productions including all eight of the *Harry Potter* films. Guest artists he has accompanied include Horacio Gutierrez, Rachel Barton Pine, Richard Stoltzman, Marvin Hamlisch, Peter Paul & Mary, James Taylor, Leslie Odom Jr., Gladys Knight and many others.

Career highlights include the world premiere of *Pegasus* by Lowell Liebermann with the Dallas Symphony, his Carnegie Hall debut with the Buffalo Philharmonic, and the world premiere recording of *Sylvan* by Michael Torke with the Lake Placid Sinfonietta.

Ron lives in Tulsa, Oklahoma with his wife Laura, they have a combined 6 children. He is board president of Harmony Project Tulsa, bringing instrumental instruction to underserved youth in collaboration with the Tulsa Public Schools. He also recently graduated *summa cum laude* with a bachelor's degree in Family and Human Development at Arizona State University receiving the dean's medal for academic excellence and is pursuing a master's in liberal studies.



ALEXANDRE DESPLAT - Composer

Alexandre Desplat, born on August 23, 1961, in Paris, France, is a prolific composer known for his orchestral film scores that draw from a wide range of influences including Claude Debussy, Maurice Ravel, Bernard Herrmann, and jazz and world music. His full name is Alexandre Michel Gérard Desplat.

His musical journey began at a young age. He started playing the piano at five, picked up the trumpet later on, and then switched to the flute at nine. His parents, both students at the University of California, Berkeley, introduced him to a wide variety of music. He developed an early appreciation for film music, collecting Bernard Herrmann's Hitchcock soundtracks as a teen. This love for film music was further ignited when he heard John Williams's Star Wars score in 1977. Other early sources of Desplat's inspiration include the music of Maurice Jarre, Nino Rota, and Georges Delerue.

Desplat studied at the Conservatoire de Paris under Claude Ballif, and also took a summer course under Iannis Xenakis. He furthered his studies under Jack Hayes in Los Angeles. At the age of 20, after leaving the Conservatoire, he joined a theatrical troupe where he wrote and played music. His journey into film scoring began in the 1990s, and his big break in Hollywood came in 2003 with the soundtrack for the film "Girl with a Pearl Earring".

His career has spanned over four decades, during which he has received numerous accolades including two Academy Awards, three British Academy Film Awards, three César Awards, two Golden Globe Awards, and two Grammy Awards. He was made an Officer of the Ordre national du Mérite and a Commander of the Ordre des Arts et des Lettres both in 2016. Some of his notable works include the scores for "The Grand Budapest Hotel" (2014), "The Shape of Water" (2017), "The Queen" (2006), "The King's Speech" (2010), "Argo" (2012), "The Imitation Game" (2014), and the final two films in the Harry Potter series.

Desplat's sophisticated orchestrations and his ability to seamlessly blend different musical styles have made him a sought-after composer in the film industry, contributing to both low-budget independent productions and large-scale blockbusters.