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## HOME ALONE IN CONCERT

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# HOME ALONE

TWENTIETH CENTURY FOX Presents  
A JOHN HUGHES Production  
A CHRIS COLUMBUS Film

## HOME ALONE

MACAULAY CULKIN

JOE PESCI

DANIEL STERN

JOHN HEARD

and CATHERINE O'HARA

Music by  
JOHN WILLIAMS

Film Editor  
RAJA GOSNELL

Production Designer  
JOHN MUTO

Director of Photography  
JULIO MACAT

Executive Producers  
MARK LEVINSON & SCOTT ROSENFELT  
and TARQUIN GOTCH

Written and Produced by  
JOHN HUGHES

Directed by  
CHRIS COLUMBUS

Soundtrack Album Available on  
CBS Records, Cassettes and Compact Discs

Color by DELUXE®



Tonight's program is a presentation of the complete film *Home Alone* with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.

Film screening of Home Alone courtesy of Twentieth Century Fox.

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Home Alone in Concert produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and  
The Gorfaine/Schwartz Agency, Inc.

Producers: Steven A. Linder and Jamie Richardson  
Director of Operations: Rob Stogsdill  
Production Manager: Sophie Greaves  
Production Assistant: Katherine Miron  
Worldwide Representation: IMG Artists, LLC  
Technical Director: Mike Runice

Music Composed by John Williams

Music Preparation: Jo Ann Kane Music Service  
Film Preparation for Concert Performance: Ramiro Belgardt  
Technical Consultant: Laura Gibson  
Sound Remixing for Concert Performance: Chace Audio by Deluxe  
The score for Home Alone has been adapted for live concert performance.

With special thanks to: Twentieth Century Fox, Chris Columbus,  
David Newman, John Kulback, Julian Levin, Mark Graham and the musicians and staff  
of the London Symphonia.

[WWW.FILMCONCERTSLIVE.COM](http://WWW.FILMCONCERTSLIVE.COM)

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Home Alone - Composer note

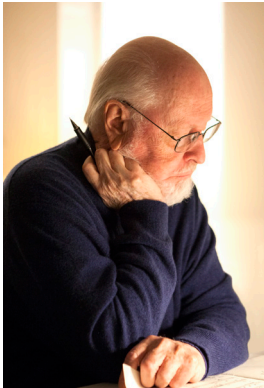
Ever since Home Alone appeared, it has held a unique place in the affections of a very broad public. Director Chris Columbus brought a uniquely fresh and innocent approach to this delightful story, and the film has deservedly become a perennial at Holiday time.

I took great pleasure in composing the score for the film, and I am especially delighted that the magnificent London Symphonia has agreed to perform the music in a live presentation of the movie.

I know I speak for everyone connected with the making of the film in saying that we are greatly honored by this event... and I hope that tonight's audience will experience the renewal of joy that the film brings with it, each and every year.

A handwritten signature in black ink, appearing to read 'John Williams', with a stylized flourish at the end.

John Williams



*Photo Credit: lefterisphoto*

**JOHN WILLIAMS** In a career spanning more than six decades, John Williams has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as music director and laureate conductor of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras, including the Boston Symphony Orchestra, the New York Philharmonic, the Chicago Symphony and the Los Angeles Philharmonic. Mr. Williams has received a variety of prestigious awards, including the National Medal of Arts, the Kennedy Center Honors, an honorary KBE from Her Majesty Queen Elizabeth II, the Olympic Order, and numerous Academy Awards, Grammy Awards, Emmy Awards and Golden Globe Awards. He remains one of our nation's most distinguished and contributive musical voices.

Mr. Williams has composed the music and served as music director for more than one hundred films. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, *Hook*, *Catch Me If You Can*, *Minority Report*, *A.I. Artificial Intelligence*, *Empire of the Sun*, *The Adventures of TinTin*, *War Horse*, *The BFG* and *Lincoln*. Their latest collaboration, *The Fabelmans*, was scored in early 2022. Mr. Williams composed the scores for all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Angela's Ashes*, *Seven Years in Tibet*, *The Witches of Eastwick*, *Rosewood*, *Sleepers*, *Sabrina*, *Presumed Innocent*, *The Cowboys*, *The Reivers* and *Goodbye, Mr. Chips* among many others. His most recent film project is *Indiana Jones and the Dial of Destiny*, directed by James Mangold and the fifth installment of the iconic franchise. He has worked with many legendary directors, including Alfred Hitchcock, William Wyler and Robert Altman. In 1971, he adapted the score for the film version of *Fiddler on the Roof*, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Mr. Williams has received five Academy Awards and fifty-four Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. His most recent nomination was for *Indiana Jones and the Dial of Destiny*. He also has received seven British Academy Awards (BAFTA), twenty-five Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.

Born and raised in New York, Mr. Williams moved to Los Angeles with his family in 1948, where he studied composition with Mario Castelnuovo-Tedesco. After service in the Air Force, he returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist in nightclubs. He returned to Los Angeles and began his career in the film industry, working with a number of accomplished composers including Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*. His more recent contributions to television music include the well-known theme for *NBC Nightly News* ("The Mission"), the theme for what has become network television's longest-running series, *NBC's Meet the Press*, and a new theme for the prestigious PBS arts showcase *Great Performances*.

In addition to his activity in film and television, Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos for flute, violin, clarinet, viola, oboe and tuba. His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994.

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Mr. Williams also has filled commissions by several of the world's leading orchestras, including a bassoon concerto for the New York Philharmonic entitled "The Five Sacred Trees," a trumpet concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. "Seven for Luck", a seven-piece song cycle for soprano and orchestra based on the texts of former U.S. Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998. At the opening concert of their 2009/2010 season, James Levine led the Boston Symphony in the premiere Mr. Williams' "On Willows and Birches," a new concerto for harp and orchestra. In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work.

In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood.

One of America's best known and most distinctive artistic voices, Mr. Williams has composed music for many important cultural and commemorative events. "Liberty Fanfare" was composed for the rededication of the Statue of Liberty in 1986. "American Journey," written to celebrate the new millennium and to accompany the retrospective film *The Unfinished Journey* by director Steven Spielberg, was premiered at the "America's Millennium" concert in Washington, D.C. on New Year's Eve, 1999. His orchestral work "Soundings" was performed at the celebratory opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games, and the 1987 International Summer Games of the Special Olympics. In 2006, Mr. Williams composed the theme for NBC's presentation of Sunday Night Football.

Mr. Williams holds honorary degrees from twenty-two American universities, including Harvard University, The Juilliard School, Boston College, Northeastern University, Tufts University, Boston University, the New England Conservatory of Music, the University of Massachusetts at Boston, The Eastman School of Music, the Oberlin Conservatory of Music, and the University of Southern California. He is a recipient of the 2009 National Medal of Arts, the highest award given to artists by the United States Government. In 2020, Mr. Williams received Spain's prestigious Princess of Asturias Award for the Arts as well as the Gold Medal from the Royal Philharmonic Society in the UK. In 2016, he received the 44th Life Achievement Award from the American Film Institute – the first composer in history to receive this honor. In 2003, he received the Olympic Order, the IOC's highest honor, for his contributions to the Olympic movement. He served as the Grand Marshal of the 2004 Rose Parade in Pasadena and was a recipient of the Kennedy Center Honors in December of that year. In 2018, he received the Trustees Award from the National Academy of Recording Arts and Sciences. Mr. Williams was inducted into the American Academy of Arts & Sciences in 2009, and in January of that same year he composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama. He was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.



**First Violins**

Scott St John  
Sarah Wiebe  
Andrew Chung  
Yanet Campbell-Secades  
Menelaos Menelaou  
Jessica Elliotson  
Alyssa Stevenson  
Vera Sherwood  
Jillian Yang  
Gemma Donn  
Chia-Hsuan Chen

**Second Violins**

Mikela Witjes  
Andrew Bensler  
Kirit Mascarenhas  
Nora Pellerin  
Sheilanne Lindsay  
Kat Mrmak  
Deb Wunder  
Jordan Clayton  
Paula Calzonetti  
Anita Hiradhar  
Yoona Kang

**Viola**

Kelvin Enns  
Marie-Eve Lessard  
Jacqueline Milne  
Tasman Tantasawat  
Roman Kosarev  
Nicholas Penny  
Jeffrey Komar  
Sarah de Niverville

**Cello**

Ben Bolt-Martin  
Sonya Nanos  
Patrick Theriault  
Joel Tangjerd  
Karen McClellan  
Lac-Hong Phi  
Sybil Shanahan  
Jillian Sauerteig

**Bass**

Joe Phillips  
Iris Leck  
Greg Sheldon  
Patrick McPhail  
David Gustilov  
Vladyslav Horbanovskyi



Gio Ambrogio  
Sarah Arndt  
Wade Baillie  
Julia Barber  
Kate Barber  
Chloe Bayona  
Cristian Bayona  
Adeline Beynon  
Hayden Beynon  
Isabella Bu  
Daniel Butler  
Fiona Clarke  
Gilbert de los Santos  
Brooke DeLellis  
Keira Denver  
Alexander Downs  
Ace Del Mundo  
Adam Forristal  
Ari Ghali  
Avery Grimmer  
Olivier Hewitt  
Veronica Hghley  
Sophie Hillis  
Chibuzo Ibekwe  
Mike Inman  
Eric Jamieson  
Kevin Joseph  
Kat Konecny  
Nina Kumar  
Ian Kwon  
Asher Lubos  
Aaron Macpherson  
Kate McHugh  
Nolan McKee  
Ahana Mudgil

Kashi Nair  
Emily Pereira  
Malte Plokhaar  
Max Pollenan  
Shivani Ray  
Andrew Richardson  
Siyona Sanju  
Evelyn Scott  
Jacob Sills  
Rebecca Skelly  
Hannah Slaght  
Marley Slaght  
Meghan Stuijbergen  
Jacob Sullivan  
Milla Tamas  
Rufaro Taruvinga  
Brooke Tsotras  
Tina Vandenberg  
Ben Vanderveen  
Sarah Varallo  
Mya Wolfe  
Kate Workman  
Ben Yanez  
Erin Yanez  
Jacob Yanez  
Javier Yanez

Conductors:  
Jeffrey Beynon, Katie Spence  
Carol Beynon, Brenda Zadorsky

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