

Bluey's BIG PLAY



FOR
REAL
LIFE

THE
STAGE
SHOW

BROADWAY
●●●● IN GREAT FALLS

DECEMBER 19 & 20, 2023
MANSFIELD THEATER

BBC
STUDIOS

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**LU
DO**

Bluey

BLUEYLIVE.com
@OfficialBlueyTV #BlueysBigPlay



**“A GLORIOUS CELEBRATION OF
EVERYTHING YOU LOVE ABOUT THE SHOW”
– THE GUARDIAN**

When Dad feels like a little bit of Sunday afternoon time out, Bluey and Bingo have other plans! Join them as they pull out all of the games and cleverness at their disposal to get Dad off that bean bag. Bluey’s Big Play is a brand-new theatrical adaptation of the Emmy® award-winning children’s television series, with an original story by Bluey creator Joe Brumm, and new music by Bluey composer, Joff Bush. Join the Heelers in their first live theatre show made just for you, featuring brilliantly created puppets, this is Bluey as you’ve never seen it before, brought to real life. Bluey’s Big Play is presented by BBC Studios and Andrew Kay in association with Windmill Theatre Co.

*Bluey’s Big Play run time is approximately 50 minutes.
There is no intermission.*



THE GIBSON

A BOUTIQUE HOTEL



Named for the beloved father of Great Falls, Montana, The Gibson offers guests a cozy yet contemporary stay right in the heart of historic downtown. You'll be just a short walk from tasty food, interesting shops, and the mighty Missouri River.

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& ENJOY THE BEST OF
GREAT FALLS!

CAST



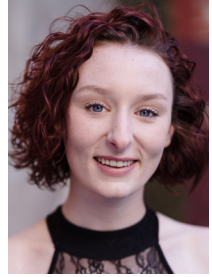
**Charles
Ball**



**Katharine
Calabrese**



**Grech
Georgie**



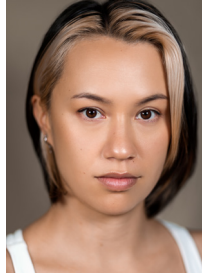
**Heather
Ward**



**Jessa
Koncic**



**Morgan
Lauff**



**Brooke
Lee**



**Scout
McDonald**



**Melissa
Pullinger**



**Jess
Minas**



**Rachel
Herrick**



**Louisa
Reid**



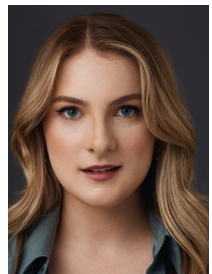
**Stephanie
Stephens**



**Aarod
Vawser**



**Chris
White**



**Ren
Williams**

CHARLES BALL (Bandit/Pat)

Charles earned a Bachelor of Fine Arts (Dance Performance) from QUT in 2014. Through various artistic collaborations and a continually evolving personal practice, he has created and performed works around Australia and internationally in multiple disciplines including contemporary dance, ballet, theatre, aerial, and puppetry. Charles has performed with Queensland Theatre, Queensland Ballet, Opera Australia, Legs on the Wall, Dead Puppet Society, Red Leap Theatre, The Farm, Broad Encounters, Expressions Dance Company and he was part of the Australian national tour of Bluey's Big Play. He also remains an active member of the independent dance community, frequently collaborating with local artists and researching experimental creative processes in the pursuit of meaningful and engaging original works. Charles' choreography has been featured at Supercell Festival of Contemporary Dance, Dark World Festival and The IndependDANCE Project.

KATHARINE CALABRESE (Bingo)

Katharine Calabrese received her BFA in Musical Theatre from CAP21 Conservatory/ Molloy University. She is an actor, dancer, puppeteer, singer, singer/songwriter, and musician. Bluey's Big Play is her second National Tour. Her previous credits include Blue's Clues and You! Live on Stage National Tour, Pippin in Pippin (CAP21 21' Mainstage), and Lois in A Chorus Line at the Madison Theatre. When not on the stage, you can find her writing music, hiking, or doing yoga...namaste! Representation: SW Artists Agency

GEORGIE GRECH (Chilli)

Georgie has been training in the performing arts industry since 2004 in dancing, musical theatre, classical singing, and screen acting. In 2021 she graduated from the Conservatorium of Music Melbourne in classical voice. Georgie made her professional debut appearance as a chorus member for Victorian Opera's Il Mago Di Oz, performed at Hamer Hall with the Melbourne Symphony Orchestra Chorus, and in 2022 sang for Broadway Unplugged for the December season.

She enjoys song - writing and playing the piano in her spare time, in which she hopes to pursue further along her performing career. In the meantime, she is thrilled about joining the Bluey family this year, and hopes that you enjoy the show!

RACHEL HERRICK (Swing)

Rachel Herrick is a Los Angeles-based puppeteer and is thrilled to be touring in Bluey's Big Play! She has trained with the Sesame Street Workshop and appeared in several TV Shows and specials, including "Crank Yankers" and "The Little Mermaid Live"! She also puppeteered in the touring production of The Little Prince. So much love to my family and Zach for all of your support! @adorkablerachel

JESSA KONCIC (Bluey)

Jessa is a born Melbournean! She has studied performing arts in both Australia and Indonesia.

After training with the Australian Youth Theatre for 8 years, Jessa went on to graduate from the Victorian College of the Arts (VCA) Melbourne University, with a BFA in Acting. She also trained for a time in Bali studying Mask. Jessa joined the cast of Bluey's Big Play in 2020.

Some of her credits include Bluey in Bluey's Big Play (Development 2020) (National Tour 2021, 2022), Hero Woman in "A Theory of Incompleteness" (Runner up Sony Film Festival, 2021), Geb, Fidgeter, and Santa in The Great Australian Play (Theatre Works, 2020), Hunter in F***ing A (VCA, 2019), and Fefu in Fefu and her Friends (VCA, 2018).

MORGAN LAUFF (Bandit)

Morgan Lauff (SAG/AFTRA, AGVA) is thrilled to join the Bluey family on his first international tour! Morgan received his BFA in Theatre Performance at Chapman University and is currently on track to finish his M.A program in Arts and Cultural Management, through the University of Denver. He has an extensive background in Shakespeare, studying under Tom Bradac (Shakespeare Orange County) and the late Dennis Krausnick (Shakespeare & Company), playing lead roles in Hamlet, A Midsummer Night's Dream and featured roles in Macbeth and Twelfth Night. Native to California,

Lauff has appeared in the “SoCal” theatre circuit for a number of years, performing in award-winning new works and world premiere productions, such as the musical *That Lovin’ Feelin’* (Bill Medley). He has also been creatively involved with the openings of new entertainment offerings at Universal Studios Hollywood, Knott’s Berry Farm and (currently) The Disneyland Resort! “Much love to my Mom and Dad! Glory to God! (Philippians 4:13)” IG: @morganlauffalot

SCOUT MCDONALD (Bluey)

Scout McDonald is a performer from lutruwita Tasmania passionate about physical and children’s theatre. Scout discovered her passion for children’s theatre when working with Make Believe Theatre from 2018-2019 on shows a variety of shows. Scout’s enthusiasm for physical theatre however came when studying a Bachelor of Contemporary Arts at the University of Tasmania (2017-2019). Since graduation, she has performed for Terrapin Puppet Theatre as Prince Bougrellas in *King Ubu* (2020), a puppeteer for *Scaredy Cat’s* Tasmanian schools tour (2021), Sydney Opera House, Art House Wyong, and Tasmanian theatres tour seasons (2022), a puppeteer in *The Paper Escaper’s* Tasmanian schools tour (2022), and as giant puppet Ibsen in *Tip Duck* at Sydney Festival (2023). Scout is currently on tour in the USA, puppeteering as Bluey in HVK Production’s *Bluey’s Big Play*.

JESS MINAS (Bingo)

Jess Minas is an Adelaide based artist working in dance, theatre, puppetry, and film. Jess danced in Anifex’s award winning stop motion animation titled “*The Better Angels*” (2019). In 2020, Jess began working as a puppeteer for Windmill Theatre Company and HVK Productions on their Australian tour of *Bluey’s Big Play*, directed by Rosemary Myers. Jess worked as Movement Director on Lachlan Barnett’s *ActNow Theatre MakeSpace Residency* (2021) whilst also puppeteering on Windmill Pictures production of “*Beep and Mort*”, supported by the ABC. Most recently Jess worked as a dancer/ collaborator on “*Projekt Moxie*”, directed by Lina

Limosani and Daniel Jaber (2022), as well as “*Dance Launchpad*” a dance double bill directed by Tobiah Booth-Remmers and Amanda Phillips, produced by The Mill Adelaide (2022). Jess’s choreographic/ directorial achievements include *Salute* (2020) as part of *Rip Drag and Ruminant* in the Adelaide Fringe Festival, winning Best Dance Show at the Adelaide Fringe Awards (2020), as well as two movement-based short films, *Snail Mail* (2020) and *Depart 222* (2022).

MELISSA PULLINGER (Bingo)

Melissa Pullinger is an actor and deviser, and is a 2020 Honours graduate of Flinders University Drama Centre. Growing up in England, Melissa appeared in the Andrew Lloyd Webber production of *The Sound of Music* (2008) at the London Palladium on the West End, where she played Brigitta Von Trapp for six months. Upon emigrating to Adelaide, Melissa performed in *Border Project’s Disappearance* (2008) and then *Windmill Theatre* and the *Adelaide Symphony Orchestra’s Granpa* (2008). Since graduating, Melissa has toured with *Perform! Education* in their 2021 and 2022 *Book Week Tours*. In 2021, Melissa co-founded *The CRAM Collective*, and has produced and starred in *NEW WORLD COMING* (2021), *The Future is You* (2023) and the world premiere of *Anna Barnes’ Something Big* (2022). Melissa was part of *Illuminate Adelaide*, puppeteering a crab with *Slingsby* and *Blanck Canvas*, and has now joined the American tour of *Bluey’s Big Play*.

HEATHER WARD (Chilli)

Heather is an English-born performer with a Bachelor of Performing Arts from Federation University Australia’s Arts Academy (2021). She is an experienced singer and songwriter, having written and performed both ballads and novelty songs in her University productions. Heather is trained in stage and screen acting with a keen interest in musical theatre. In 2022 she worked as a children’s party entertainer, transforming into iconic Disney Princesses and fairies. Though she loved balloon twisting and face painting, *Keepy Uppy* was her favourite part of every party! Heather is currently

contracted as a showgirl and character dancer for Brooks and Baker's The Gatsby Girls, performing the Charleston and other 20's inspired dances at prestigious Melbourne venues. Her performance as Chilli in Bluey's Big Play is her professional theatre and puppetry debut.

CHRIS WHITE (Bandit/Pat)

Chris White is a passionate actor and singer from the Gold Coast, Australia. Fresh off the back of the Australian tour of Bluey's Big Play (HVK), he is extremely excited to tour the USA for the first time. Previously, Chris was a member of internationally renowned children's entertainment group Hi-5 and in the Male Ensemble for pop-sensation Adele's World Tour. He has also performed for Prince Charles and created original content with the Yellow Wiggle, Greg Page. Television appearances include Young Officer in "Nautilus" (Disney+) and Cheeko in "Team Rescue" (ABC Kids). Theatrical highlights include Simon Gallaher's The Pirates of Penzance, Johnny Casino in Grease: The Arena Experience (HRTC), Roger in RENT (Brisbane Powerhouse), Chris in Miss Saigon (HOTA), Ken in Barbie: Anything is Possible (Pen2Stage - Dubai), Sky in Mamma Mia! (Packemin), Jeremy in Sentinel Chickens (JUTE) and the development of new musicals, State of Origin: The Musical & Julie (QPAC).

REN WILLIAMS (Bluey)

Ren Williams is an Australian film & theatre actor, trained at the Flinders Drama Centre in Adelaide. Also specialising in directing and writing, Ren is a co-founder of independent theatre company CRAM Collective.

After graduating in 2020, Ren made her directing debut in 2021 with Deadset Theatre Company's show Truck Shop along with winning State Theatre Company SA's Young Playwright Award for her play Modified. In June 2022 Ren performed and produced The CRAM Collective's world premiere Something Big (Dir. Connor Reidy), following their sold-out show of 'New World Coming' - a show created in 5 days. In 2022 Ren performed as five different characters in Kinetik Collective's StateSide show

Kill Climate Deniers. Most recently, as well as acting in a number of short films, Ren performed in the 2023 DreamBIG Festival in the one-woman show Guthrak (Dir. Matthew Briggs). Before joining the Bluey family, Ren had the pleasure of puppeteering on the set of Windmill Pictures' Beep and Mort Season 2.

CREW

ROB GAETANO

(Associate Producer / Associate Director)

HANNAH RUSSELL

(Company Manager)

MADDY SEACH

(Touring Production Manager/Head of Lighting)

JACKSON GRAY

(Technical Production Manager/Technical Swing)

LAURA PALOMBELLA

(Stage Manager)

JAKE RYDELL

(Head Carpenter)

CHET NORDSKOG

(Head of Audio / Assistant Carpenter)

HOLLY ANDERSON

(Assistant Stage Manager)

AMANDA MADDOCK

(Puppet Doctor)

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Direct from BROADWAY to GREAT FALLS

BROADWAY
IN GREAT FALLS

Menopause The Musical®

2



Cruising Through 'The Change'

All aboard, sisters! The hysterical sequel to the smash-hit *Menopause The Musical*® is finally here! Five years after their chance encounter in a department store, we set sail with our beloved ladies for more high jinks on the high seas. *Menopause The Musical 2: Cruising Through 'The Change'*® is a hilarious and heartfelt look at the joys of menopause and friendship — plus hot flashes, mood swings, and memory lapses! Join us on a trip of self-discovery, backed by a new soundtrack of toe-tapping parodied hits from the 70s, 80s and 90s. For these four ladies, menopause was not the end, but the beginning of a beautiful friendship where love conquers all, and friendships never fail.

MARCH 12
Mansfield Theater

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